

autograph in the handwriting of M. d<*>
 Hhu'iw, und I
 insert a faithful <*.opy without
 i*V(>n rom/i'ting t/w; orthography of
 sunn* of ilw nauws : —

Foueht?; Davouat; Le Comt<>, Uu*!u I lac, eonmr cif the*
 Utm <!i> PUni-versito — h<> holds funds belonging ti>
 KmirlHS M. (raihml. <'i>uiictllor;
 of th« Koyal Court; !Ungu<>r!ol; L*» Main*; G<nir<i;
 M<<j'>ui; 1,<» Uraiid; EtittniKi; Kovigo; Itfal; M<>uni<>r;
 ArnatiM; NorwJn*; !loiivit*r-!hnm>-
 ianl; Man>t; Inviq<H; Palm; Lavaktti*; Syi>yt><> Pi<rn*
 Fli-rre; Flao; e; Jos. ThuroL

M'y no(^k.tnrnal installation ;u* Prt>fi*<>t of
 tin* IN*lr<> took plauo some tiin<> aft<>r
 midnight. I had givat n'pugnaiift* to this
 arrest of Kou<h<>s hut th<> ord<T having
 l<<*>n givi*n, th<>n* w;IH no alternative
 but to cihtj it. I t'ouiinunirati'd tli**
 i>rdi>r to M. Foudnis, who very c*iH>lly
 obs<>rvi*d, *'SiniM<> vvi* ar<> to arrest him
 you need not bt^ afraid, we shall haw linn
 fast t<>-iiiurr*iw.^{fl}

The next day my agents repaired to tin*
 I hike of Otrunto's
 hotel, in the Rue d'Artoin. On sliowiiiig
 tlieir warrant F<ni<dte
 said, " What does thin mean ? Vour
 warrant is of no forer;
 it in mere wante |Kipi*r. It purports to
 eom* front tin* I'refeet
 of the Police., but there is no nueh !
 *n>fei*t." In my <>piiii<>ti
 Fouch6 wan right, for my ap|>ointt!u*tit_f
 wliieli i<<>k plae<
 during thw night, had not Iweu legally
 tuutuuurefL He tliat
 as it may, on his refusal to Hiirr**tuler_t
 **n<> of my agents
 applied to the staff of tho National (tuanl,
 r*ijui*Mtitig tho
 support; in case of nt&d, of an ariiif*il
 forei>, (ii'iteral Ikm-
 sollen repaired to the Tuileriri* tc> tali*
 tint Kiu^s orders un
 the subject. Meanwhilt* Foutdi^, %v!tii
 <ev<>r Umt itin si*lf-{H>s-
 8ossion_y after talking to the polite
 <ifl<>i<rii wln.i remained with
 him, pretended to step for <<>iiii*
 Uifitspt'it&ihle |mr{Ktst%
 but the door which 1m ojM>nt><l lt>d inin a
 *!>irk jiii, 4i4;il|i> through which h<> slippedj
 leaving my unfcirtuiiaU* age n in grt>|>ing
 nbnit in the obscurity.¹ As for himself iIM iil
 i<w*iliSy gasueit tlm Him Taitbout, where
 he steppwl into a coneli ainl tlrrrtvi* off.
 This is the whole history of the ttotahta
 nrf<><l <f I<\tii*lnL

¹Th« following in the fmmttt in this nt»tirimtN Mi*««iri «f
KounM, wlk^h
are probably **protty acouriht^ on thin** fwirttotiJiir **htrMunt :**
" I was sitting without any mitttrtiit In **my h«Mn|**, wli«t tif t
ho
Parisian **polioa*** at tltn heml «f wlilrli Ili«nTli*nim **h«4**
***i«**»|]** **le tltolr appoarano** »«*ffiiti|imnii*4 hy //^ml<trmr«,**
t« arrtwl iuw,